

OF RHYTHMIC
CANONS AND
MATHEMATICS

RC & MATHS

- ✻ A definition
- ✻ Some formalizations
- ✻ "Aperiodicity" and cyclotomic factors
- ✻ Vuza canons
- ✻ Decompositions and Spectral Properties

In view of a book in progress, I am trying to present and organize the 'state of the art' of what we know and gathered on the subject. On the fly it enabled a few small but interesting results to emerge. And, of course, several questions...

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FOURIER

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$$t \mapsto \mathcal{F}_A(t) = \mathcal{F}(1_A)(t) = \sum_{k \in A} e^{-2i\pi kt/c}$$

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the musical notion of Interval Content,

$IC_A = l_A \star l_{-A}$, hence

$$F(IC_A) = |F_A|^2$$

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☀ NB : same zeroes set for F_A and F_{IC_A}

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All these (the last in Berlin last spring) have been used/mentioned previously.

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- $IC_A \star IC_B = IC(\mathbb{Z}_c) = c$ and Card $A \times$ Card $B = c$

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🕒 $Z_{A'} \cup Z_B = \{1, 2 \dots c-1\}$, Card A' \times Card B = c

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Announce the musical ex after the thm.

Isomorphism between several algebras: $Z[X]/(X^c-1) = Z^c$ (DFT's) because a poly with $d^\circ < c$ is known from its values in c places. Two algebras of complex valued maps over Z_c (* or x).

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 $F_A(t)$ is a **polynomial** in $e^{-2i\pi t/c}$:
- ✻ $A(X) = \sum X^k, k \in A$. A is defined mod c , $A(X) \bmod X^c - 1$.

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Cyclo, whose irreducibility just means that these roots come together in bunches.
NB: periodicity shows on the DFT... a smaller period means less fourier coefficients, i.e. many are zero !

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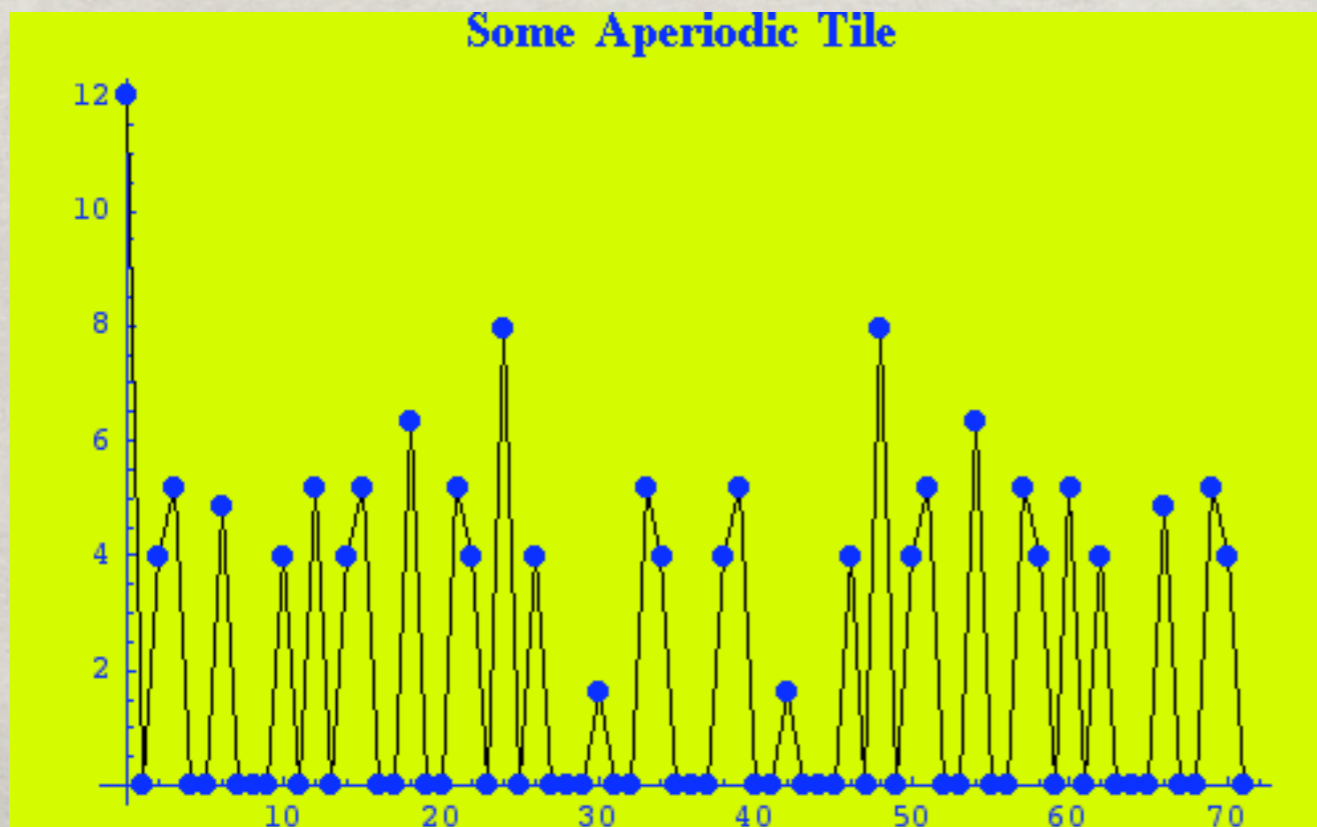
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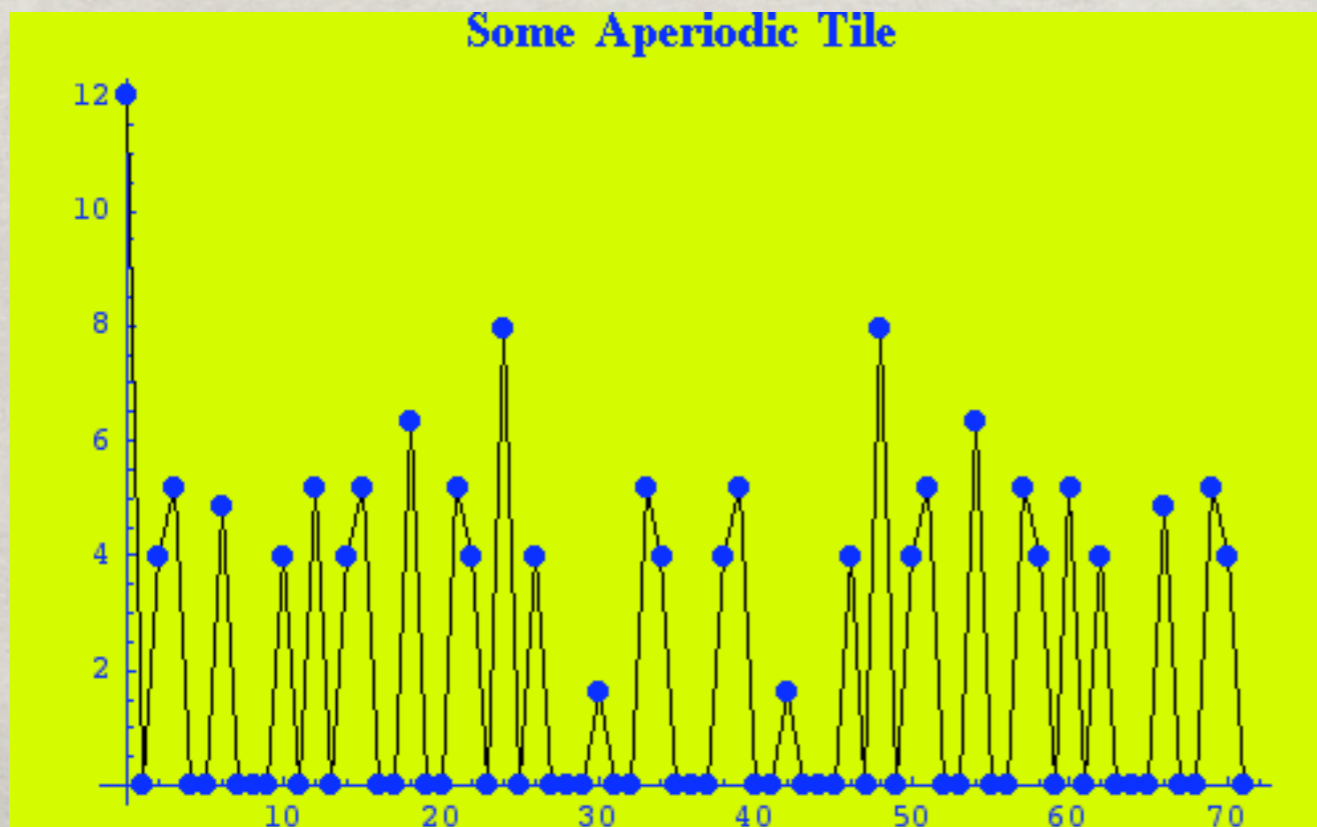


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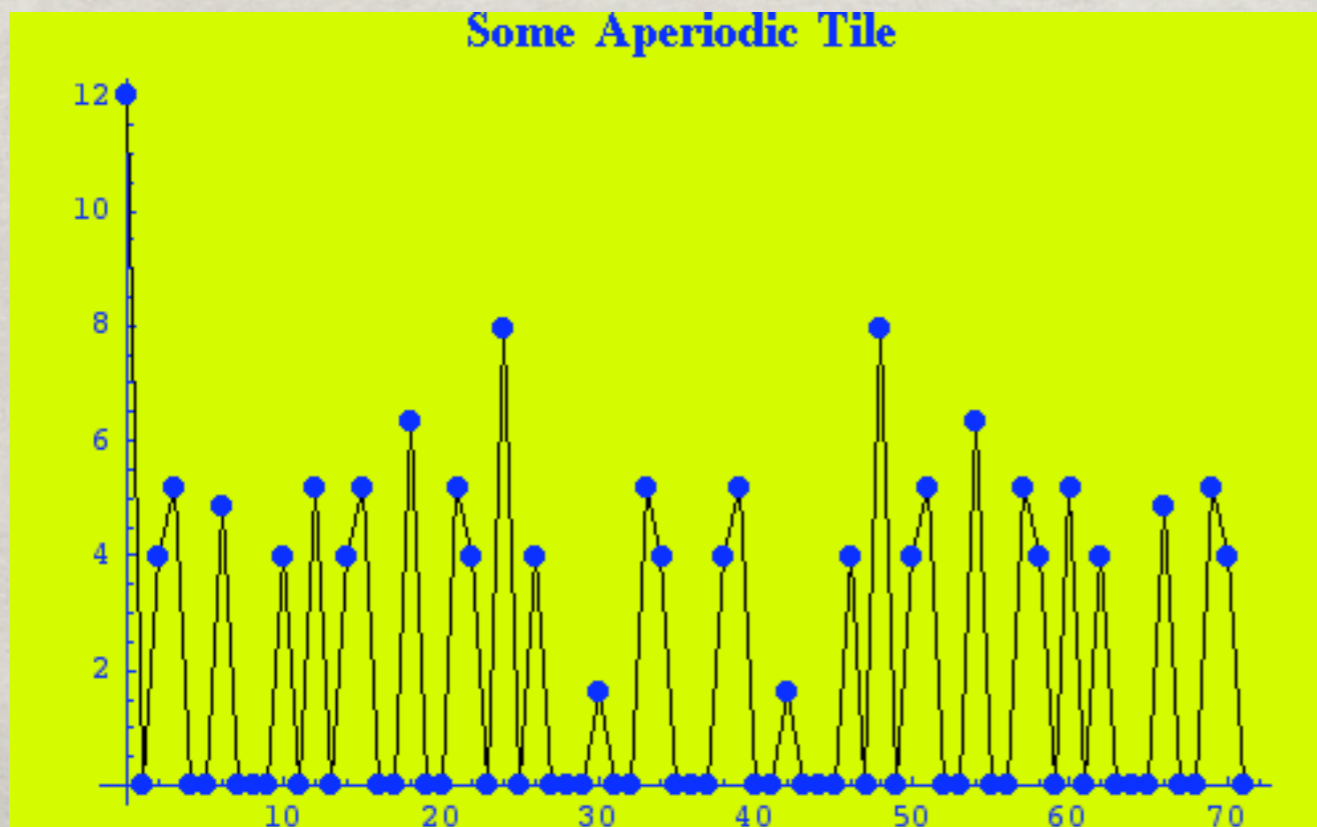
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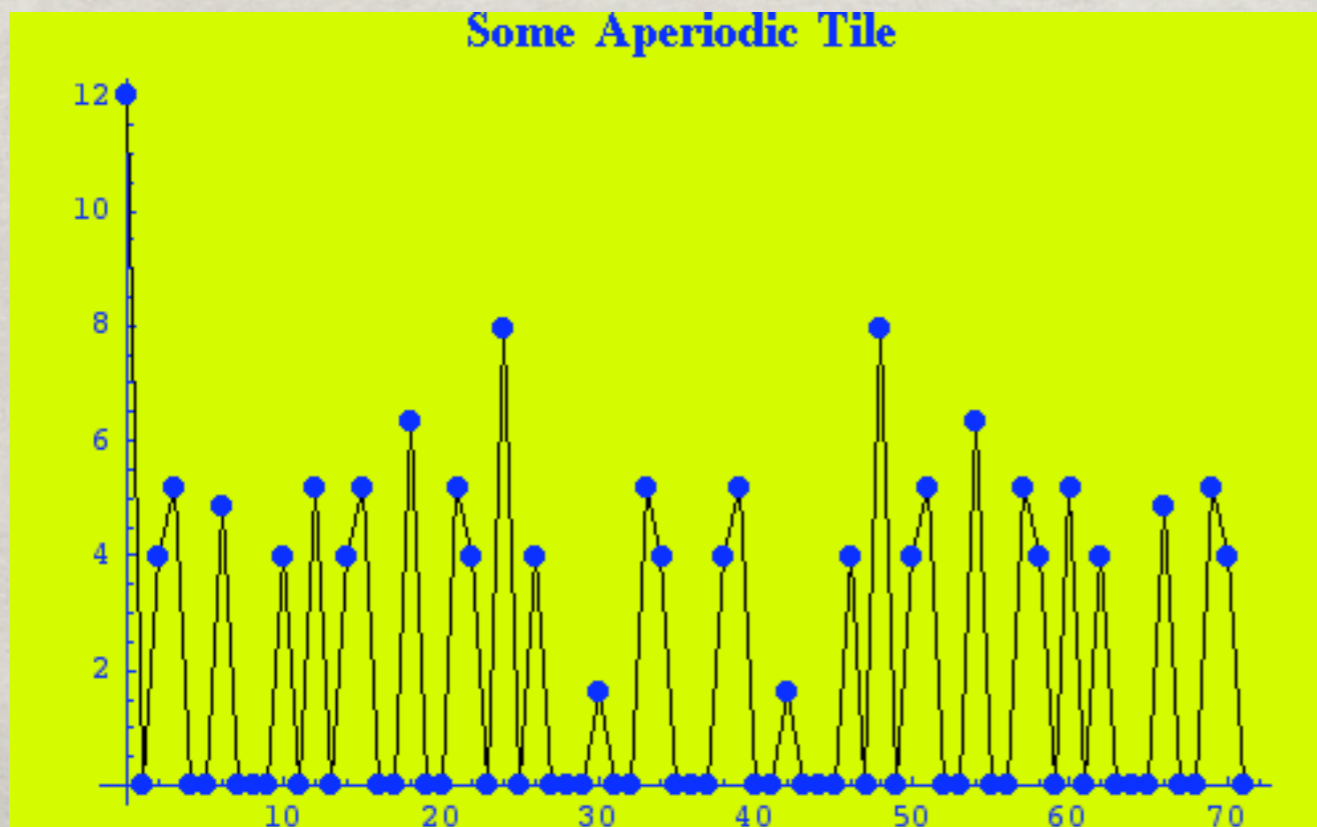
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- ✻ (T₂): $p^k, q^m \dots \in S_A \Rightarrow p^k \times q^m \times \dots \in R_A$

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- ✻ (T₂): $p^k, q^m \dots \in S_A \Rightarrow p^k \times q^m \times \dots \in R_A$
- ✻ Example: $A = (0 \ 8 \ 10 \ 18 \ 26 \ 64)$, $c=72$,
 $R_A = \{3, 4, 6, 12, 24, 36\}$, $S_A = \{3, 4\}$.

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Is then (T_2) mandatory for Tiling???

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REDUCING

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✻ Say $B = B' \oplus (0\ c'\ 2c'\ \dots)$: then $A \oplus B' = \mathbb{Z}_{c'}$ and
canon $A \oplus B = \mathbb{Z}_c$ is a *concatenation* of $A \oplus B'$.

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VUZA CANONS

Musically most interesting for obvious reasons... Duality

"Metronomes". Laba's paper about products of such, probably inspired by the outer voices provided by CM when $(T2)$ is true ?

Vuza canons are really exceptional (1 out of several millions)

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☀ How it shows on R_A :

Theorem: A is k -periodic (with $k \mid c$) \Leftrightarrow

$$1 + X^k + X^{2k} + \dots + X^{c-k} = (X^c - 1) / (X^k - 1) \mid A(X) \Leftrightarrow$$

all divisors of c not dividing k belong to R_A .

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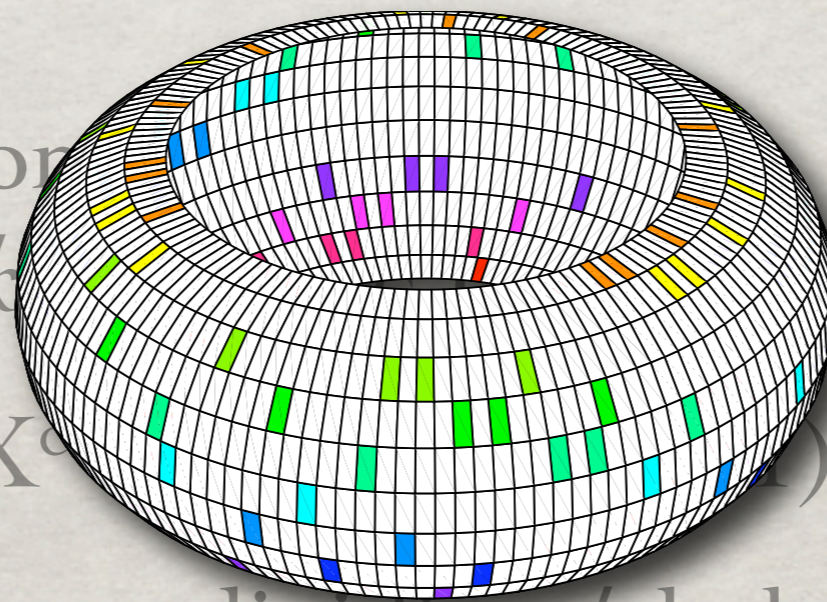
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Theorem: A is k



$c) \Leftrightarrow$

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Multiple of p^a but divisor of c .

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☼ Let c/p , p prime be a maximal multiple of k .

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VUZA CANONS

- ✻ Let c/p , p prime be a maximal multiple of k .
- ✻ Then k -periodic $\Rightarrow c/p$ periodic

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VUZA CANONS

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- ✱ **Theorem:** A is aperiodic \Leftrightarrow for all prime power factors p^a of c , there exists some multiple lying outside R_A (perforce in R_B).
Reminiscent of condition (T_2) .

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VUZA CANONS

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- ✻ *The condition is not sufficient.*
Counter example:
No canon with $R_A = \{2,3,6,8,18,24\}$ and
 $R_B = \{4,9,12,36,72\}$ for instance.

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- ✻ Mostly unaddressed (except CM, and Laba/metronoms)
- ✻ Same pb with the Z-relation (given the interval vector, find the set): in the codomain of DFT the conditions are easy to check; pb is to find pre-images *that are 01, i.e. sets.*

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Développer: ens des facteurs tq prod = 01

Take $R_A = (4 \ 9 \ 12 \ 36 \ 72)$, not 01: a complement would have to satisfy $R_B \supset \{2, 3, 6, 8, 24\}$. But

complements of such R 's do not include any Λ with this P . (always 18 too and usually no 72)

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 $A(X) = \prod \varphi_d$ with *non cyclo factors*, even though R_A satisfies (T_1) and (T_2) .
- ✻ Maybe (perhaps only when A tiles), these extraneous factors are congruent mod X^c-1 to a cyclotomic polynomial (or a product of such) ?

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VUZA CANONS OR NOT... ?

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For $p^a q^b$ this follows from a thm by Sands.

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Other possible ways of decomposition ?

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VUZA CANONS

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- ✻ Tijdemann (actually, Sands, and first, Hajos...) thought maybe in a canon one of the factors is part of a subgroup [the group of differences $\langle A-A \rangle$ is not \mathbb{Z}_c itself]:
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- ✻ True for the Vuza-algo-generated Vuza canons (cf. algo F.Jz) and whenever $c=p^a q^b$.
- ✻ In all these cases, *demultiplexing* yields a smaller canon.

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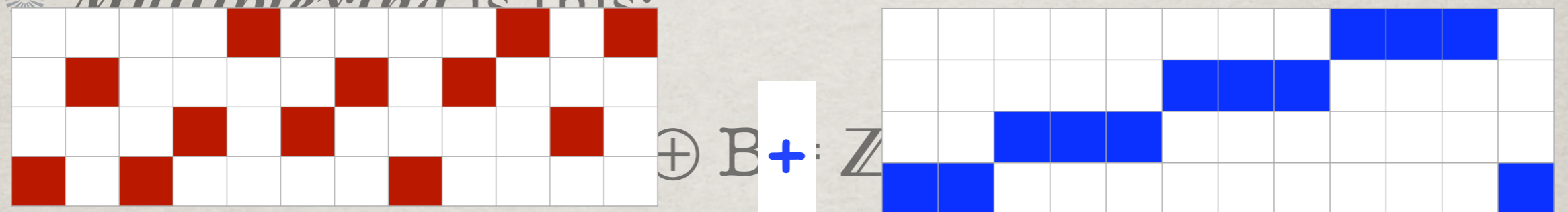
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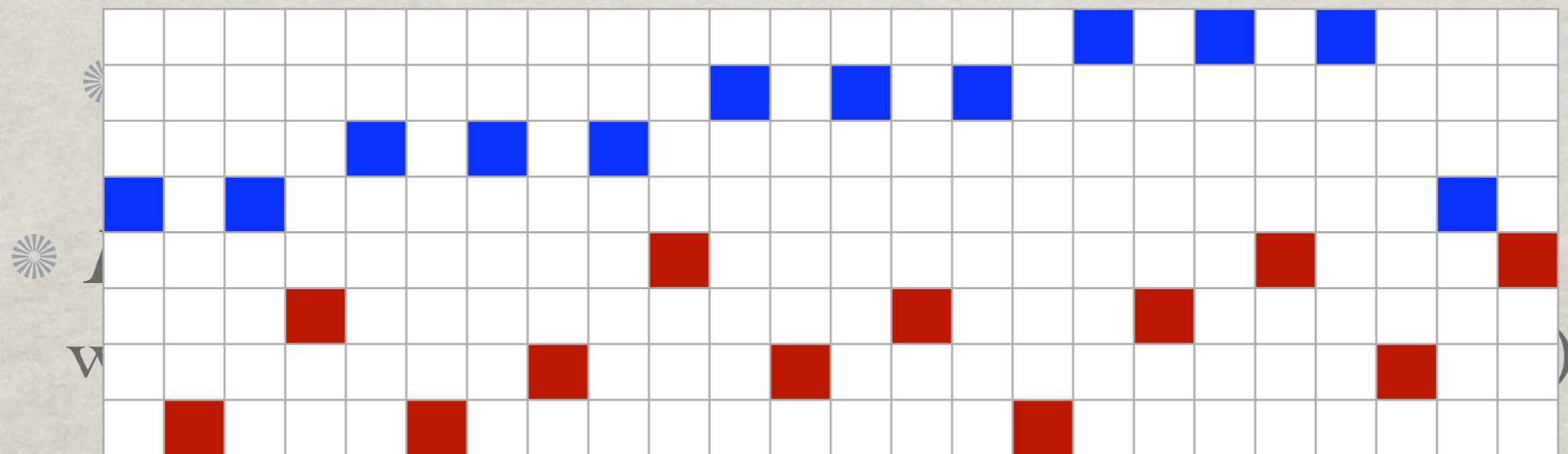
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RC & MATHS MULTIPLEXING

Actually we began with this simple technique: stuttering. This proved there existed more Vuza canons than dreamt of in all our philosophy ;-) (or in Vuza's algo). Musically poor !
Afterwards I read the paper by K & Matolcsi and used this for producing large Vuza canons.

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- ✻ PB: how does one construct ALL Vuzas ?

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CANONS & FUGLEDE

Originally a question of a Hilbert base for functions on set A.

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The spectral conjecture in dim 1:

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Definition: A is spectral \Leftrightarrow there is some spectrum

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Conjecture: Spectral \Leftrightarrow Tiles

- ✻ Funny how difference sets arise again (see about tiling: in the definition with $(A-A) \cap (B-B)$, $\langle A-A \rangle$ and also IC_A)

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VUZA VS. FUGLEDE

Heurk-some.
(Edouard a prouvé que ces techniques de réduction peuvent servir aussi pour l'autre sens de la conjecture.)

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- ✻ All musical transformations of a canon (concatenation, multiplexing) preserve condition (T_2) . (Amiot 2003, Gilbert 2007)
- ✻ Hence for any canon *that can be reduced to* $0+0$ (trivial canon), (T_1) and (T_2) hold. Hence both A, B are spectral (Laba, 2000).

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VUZA VS. FUGLEDE

This would imply Fuglede's conjecture in dim 1

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 - ✻ More precisely: a non demultiplexable one, which proves *again* (T_2) when $c=p^a q^b$
- ✻ Hence (T_2) is true for (some) Vuza canons. \Leftrightarrow
(tiling $\Rightarrow (T_2)$) is true unconditionally

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VUZA VS. FUGLEDE

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- ✱ Vuza canons are the most complicated ones
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- ✱ There is a link between spectrality and periodicity (Z_A).
- ✱ So... why haven't we cracked it yet ?

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