



Journal of Mathematics & Music

Mathematical and Computational Approaches to Music Theory,
Analysis, Composition and Performance

Official Journal of the Society for Mathematics
and Computation in Music

Special Issue on "Tiling Problems in Music"
Guest Editors: Moreno Andreatta & Carlos Agon

CALL FOR PAPERS

This is a call for papers for a special issue of the *Journal of Mathematics and Music*, to focus on "Tiling Problems in music." This Special Issue welcomes original contributions that deal with tiling processes in the pitch, rhythmic, and more general musical spaces, as applied to music theory, analysis, composition, perception, cognition and performance.

The special issue is targeted for publication in the middle of 2009.

The *Journal of Mathematics and Music* is the official journal of the Society for Mathematics and Computation in Music, an international forum for researchers and musicians working at the intersection of music, mathematics, and computation. The Journal is the culmination of several years' thoughtful deliberation amongst a distinguished and international community of scholars. The Journal launched its inaugural issue at the International Conference on Mathematics and Computation in Music, in Berlin in 2007.

Submission procedure

Prospective authors should prepare manuscripts according to the Information for Authors as published on the web at

<http://www.tandf.co.uk/journals/titles/17459737.asp>. Note that papers should not exceed 7500 words, which corresponds to approximately 15 pages in the Journal. Longer papers have to be of exceptional quality in order to be accepted. The online edition of the Journal has the capability to provide extended material in the form of sound files, applets, or similar electronic media. Manuscripts should be sent to the Guest Editors.

Schedule

Submission deadline: October 31, 2008

Notification of acceptance: January 21, 2009

Final manuscript due: February 21, 2009

Tentative publication date: May 2009

Guest Editors

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