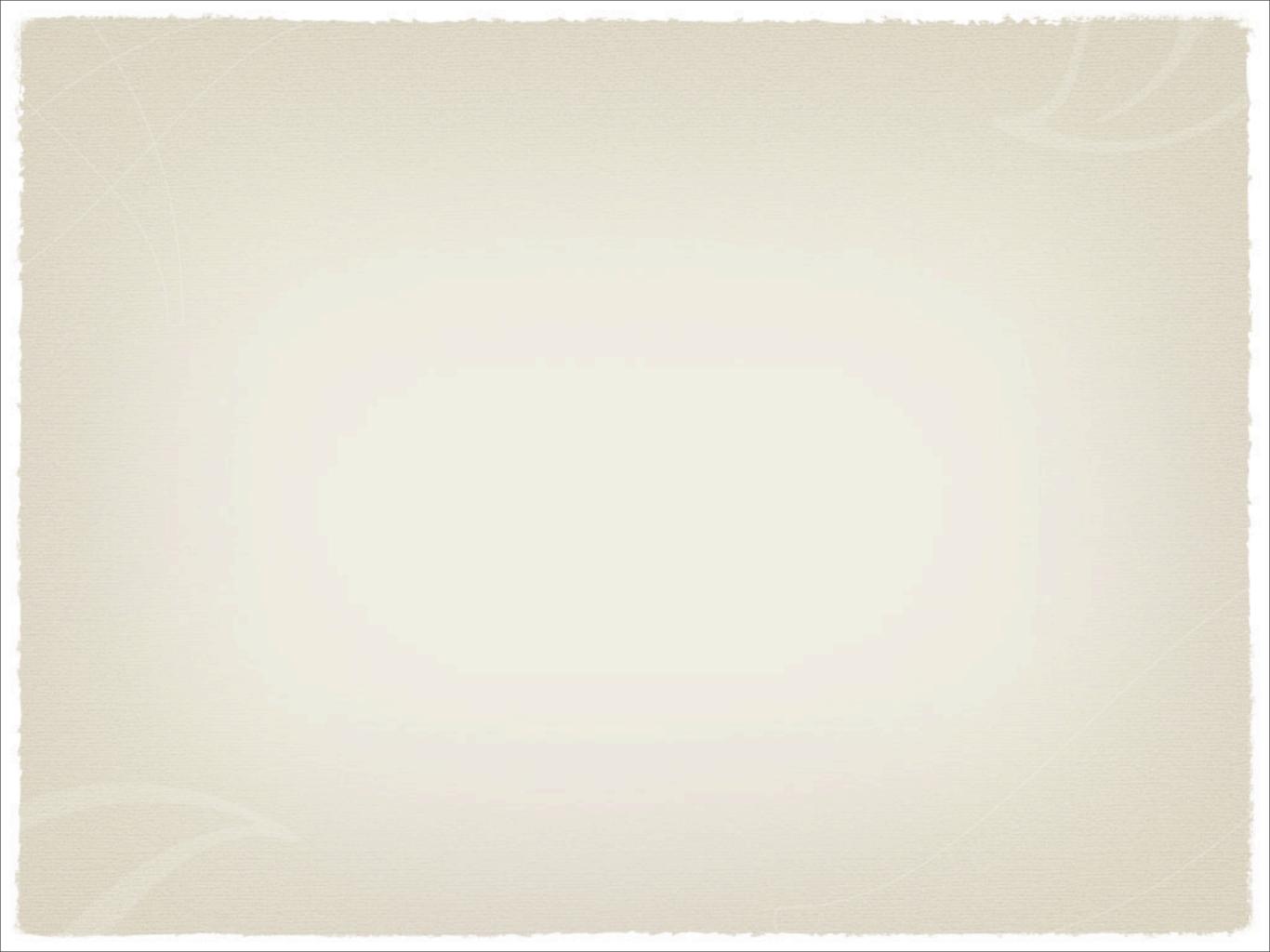
CANONI RITMICI Come, quanto ?

Emmanuel Amiot Perpignan, France *manu.amiot@free.fr*



New algorithms

* 3D (Kolountzakis)

* Using completion & Coven-Meyerowitz ideas (Matolcsi, with examples of mine)

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* ... false again !

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- * Flatten all this as a tiling of Za x Zb: you get a Vuza!

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- * The period is (at least) polynomial, not linear, in diam A
- * There are many, many, Vuza canons (K & M, to be published): for arbitrary large N, there are > k e^c √ N
- * We musicians can produce canons for values of n as little as 120 with that method (6 voices of 20 notes).

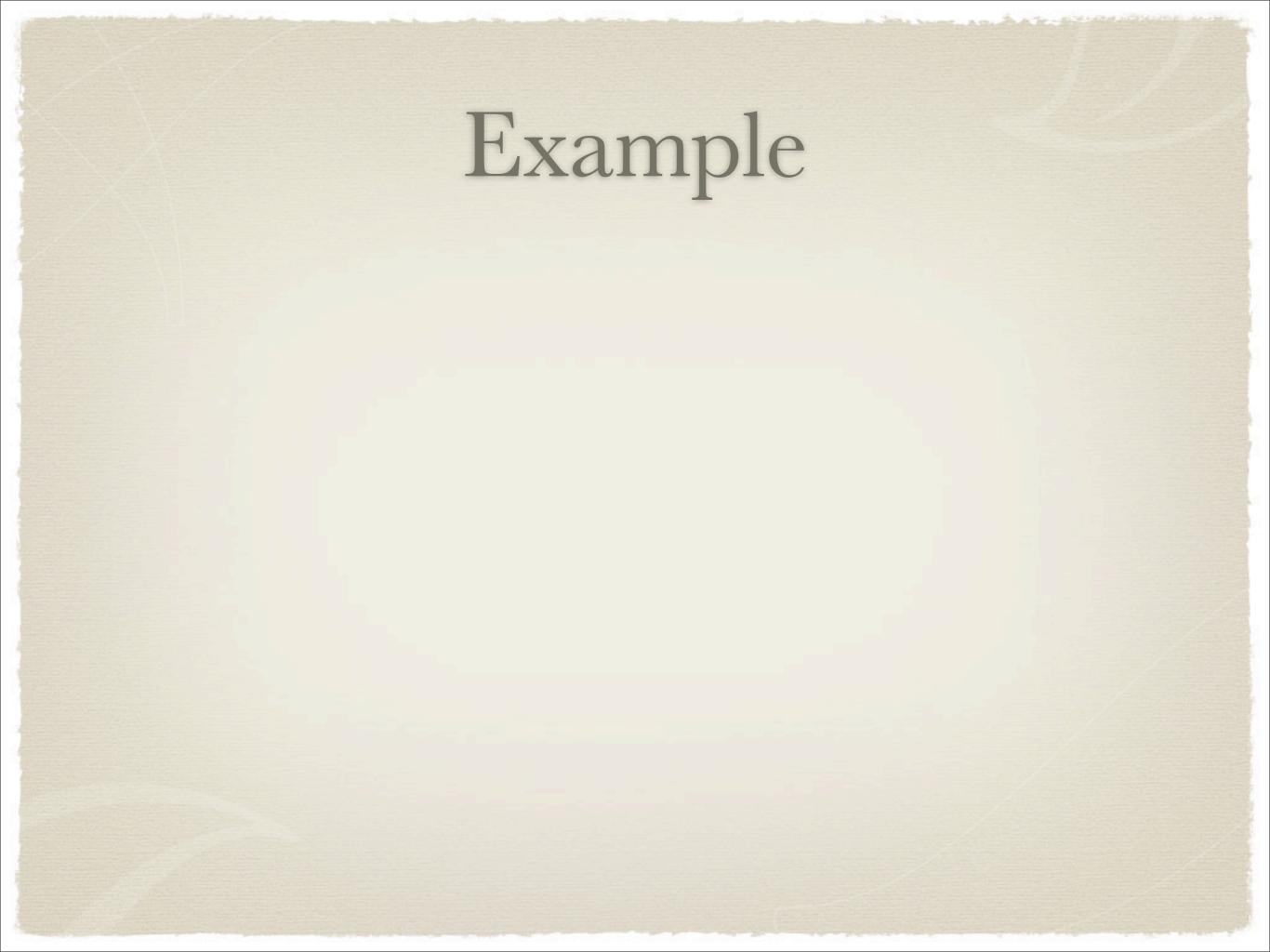
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 - * Do not fill in B linearly: look for non covered elements with the smallest number of choices (Matolcsi)



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- * Choose a number with minimal choice it will reduce the combinatorial explosion: Ex. 20 can only come from A+20={20,6}, not A+10={10,20} (as 10 is already covered).

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 - Complete these A's (one for each value of R_A) in (non periodic) B's.
 Il colpo è fatto!

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 $In[94]:= fillout[{8, 8, 2, 8, 8, 38}]$ $Out[94]= \{ \{1, 4, 1, 6, 13, 4, 7, 6, 6, 1, 4, 19\}, \\ \{3, 1, 5, 6, 9, 4, 11, 6, 3, 3, 1, 20\}, \\ \{4, 3, 6, 6, 5, 4, 15, 5, 1, 3, 3, 17\}, \\ \{1, 3, 3, 6, 11, 4, 9, 6, 5, 1, 3, 20\}, \\ \{4, 1, 6, 6, 7, 4, 13, 6, 1, 4, 1, 19\}, \\ \{3, 3, 1, 5, 15, 4, 5, 6, 6, 3, 4, 17\} \}$

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(select a representative for each R_A before second completion)

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gComplete[{1, 3, 3, 6, 11, 4, 9, 6, 5, 1, 3, 20}] {{8, 8, 2, 8, 8, 38}, {14, 8, 10, 8, 14, 18}, {16, 2, 14, 2, 16, 22}}

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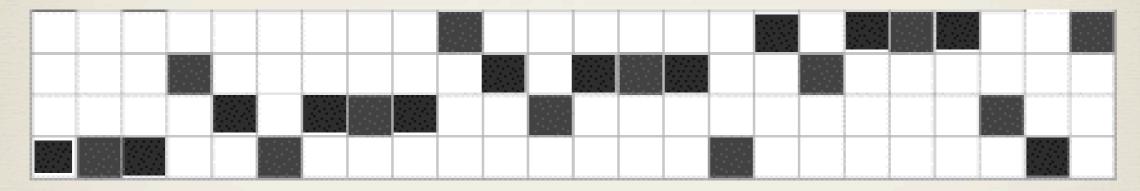
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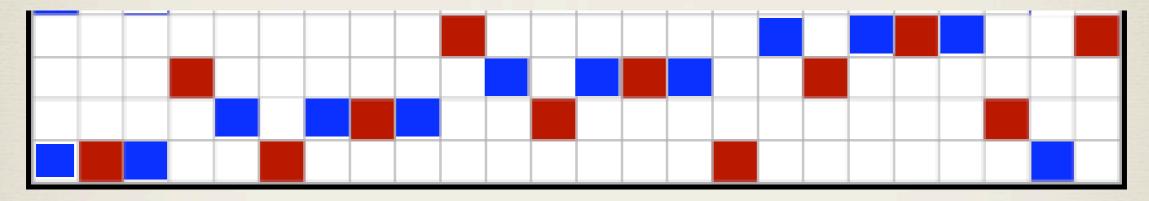
* But here it means A_i =complete(1 1 1 3) =(0 4) => A is 60-periodic...

 $\{0,1,2,5,15,22\} + \{0,6,12,18\}$

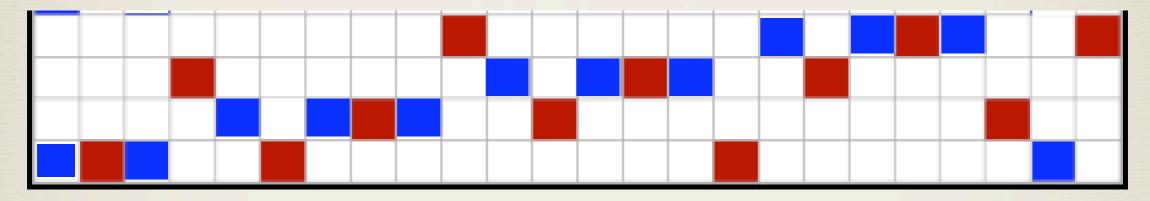
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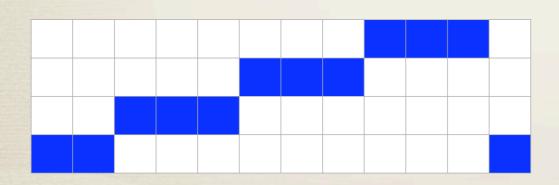


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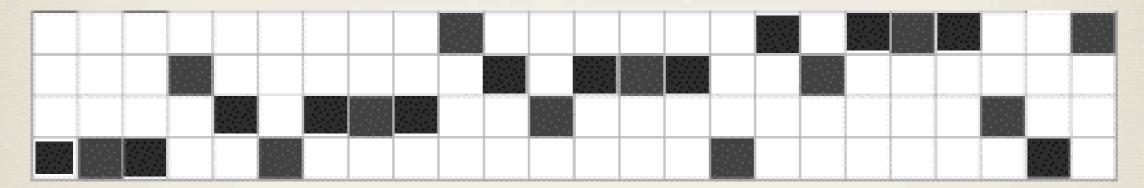


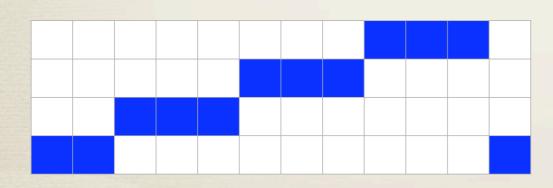
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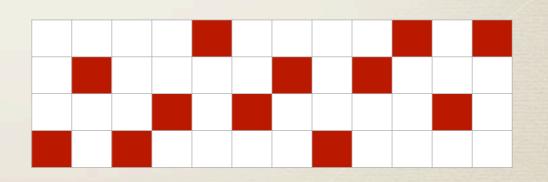


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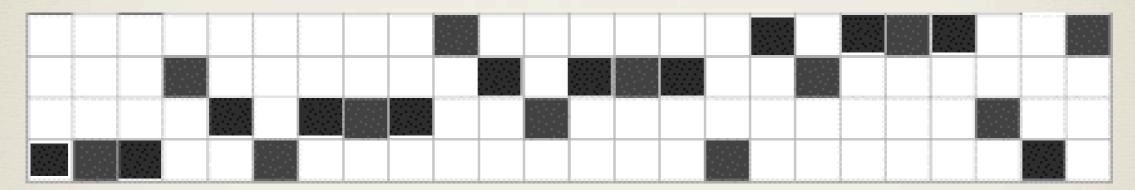


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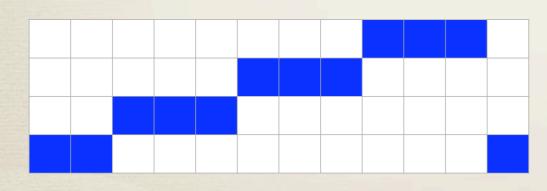


 $\{0,2,7\} + \{0,3,6,9\}$

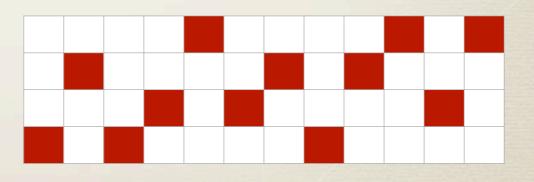
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$[2x{0,1,11} U 2x({0,2,7}+1)] + 2x{0,3,6,9}$



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- * Hang on, it is not proved for n=120 that (*T*₂) holds for all tilings (so C is not necessarily a complement for A)
- * Take it from the other side, B: $S_B = \{2, 4\}$
- * => B mod 4= Z_4 , necessarily 0,1,2,3 mod 4. Lifting this mod 120 (adding multiples of 4) yields 18000 tiles, 225 (in basic form) only have S_B, only 16≠ R_B, all complements must be periodic (from consideration of R_B, known as R_A contains the complement of R_B). (Ex: R_B={3,5,6,8,10,12,15,20,24,40,60,120})

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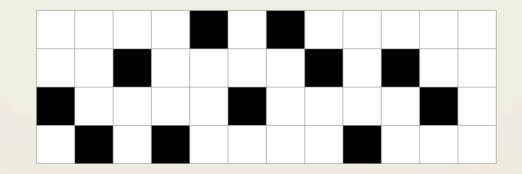
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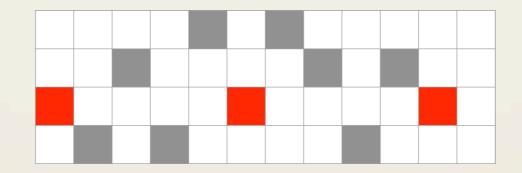
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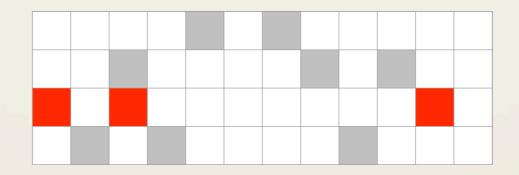
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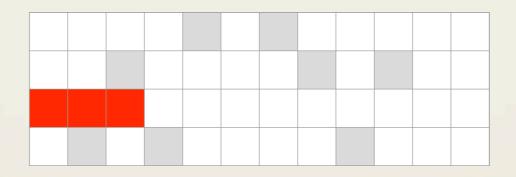
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- * Complete mod n, finding all B's

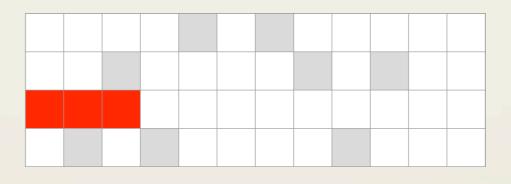
The theory was initiated in Coven-Meyerowitz:



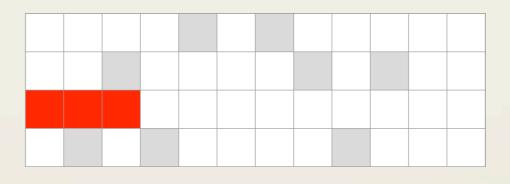




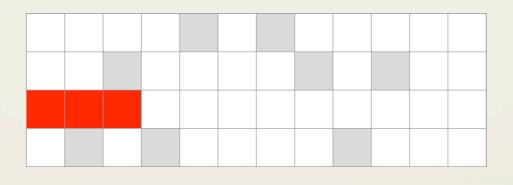


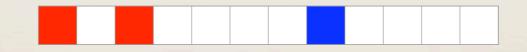


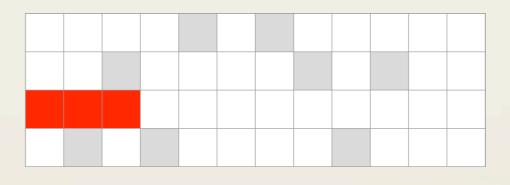




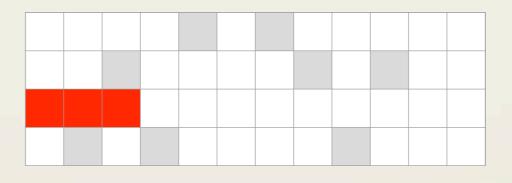


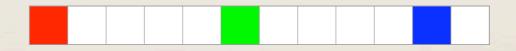


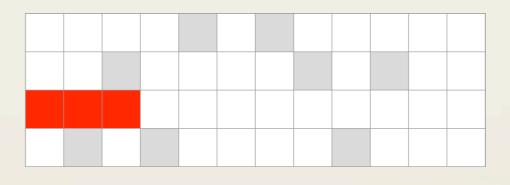




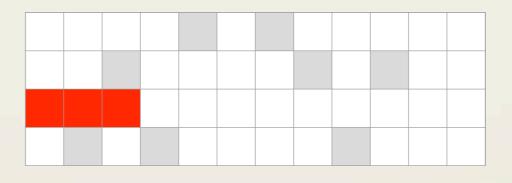














complementCM[{3, 8}, 24]

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tiles24 = fromBasicForm /@ gComplete[{3, 3, 3, 15}]

 $\{\{0, 1, 11, 12, 13, 23\}, \{0, 4, 11, 12, 16, 23\}, \{0, 2, 10, 12, 14, 22\}, \{0, 5, 10, 12, 17, 22\}, \{0, 1, 8, 12, 13, 20\}, \{0, 4, 8, 12, 16, 20\}\}$

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A very large output was generated. Here is a sample of it:

 $\{\{\{1, 1, 10, 1, 1, 106\}, \{1, 1, 10, 1, 25, 82\}, \{1, 1, 10, 1, 49, 58\}, \\ \{1, 1, 10, 2, 23, 83\}, \{1, 1, 10, 2, 47, 59\}, \ll 1540 \gg, \\ \{46, 1, 11, 1, 1, 60\}, \{46, 12, 1, 1, 11, 49\}, \{47, 2, 10, 1, 1, 59\}, \\ \{47, 11, 1, 1, 10, 50\}, \{49, 1, 10, 1, 1, 58\}\}, \ll 4 \gg, \{\ll 1 \gg\} \}$

Show Less Show More Show Full Output Set Size Limit...

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élague[Partition[Flatten[%], 6]]

{ {1, 1, 10, 1, 1, 106 }, {2, 2, 8, 2, 2, 104 }, {1, 19, 16, 20, 29, 35 },
 {1, 11, 8, 12, 29, 59 }, {4, 4, 4, 4, 4, 100 }, {2, 12, 8, 12, 26, 60 },
 {4, 8, 8, 12, 32, 56 }, {4, 10, 26, 10, 34, 36 }, {12, 8, 12, 8, 12, 68 } }

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Select[%, aperiodicDiv[Complement[div, factCyclo[#]], 120] &]
{{1, 19, 16, 20, 29, 35}, {1, 11, 8, 12, 29, 59}, {2, 12, 8, 12, 26, 60},
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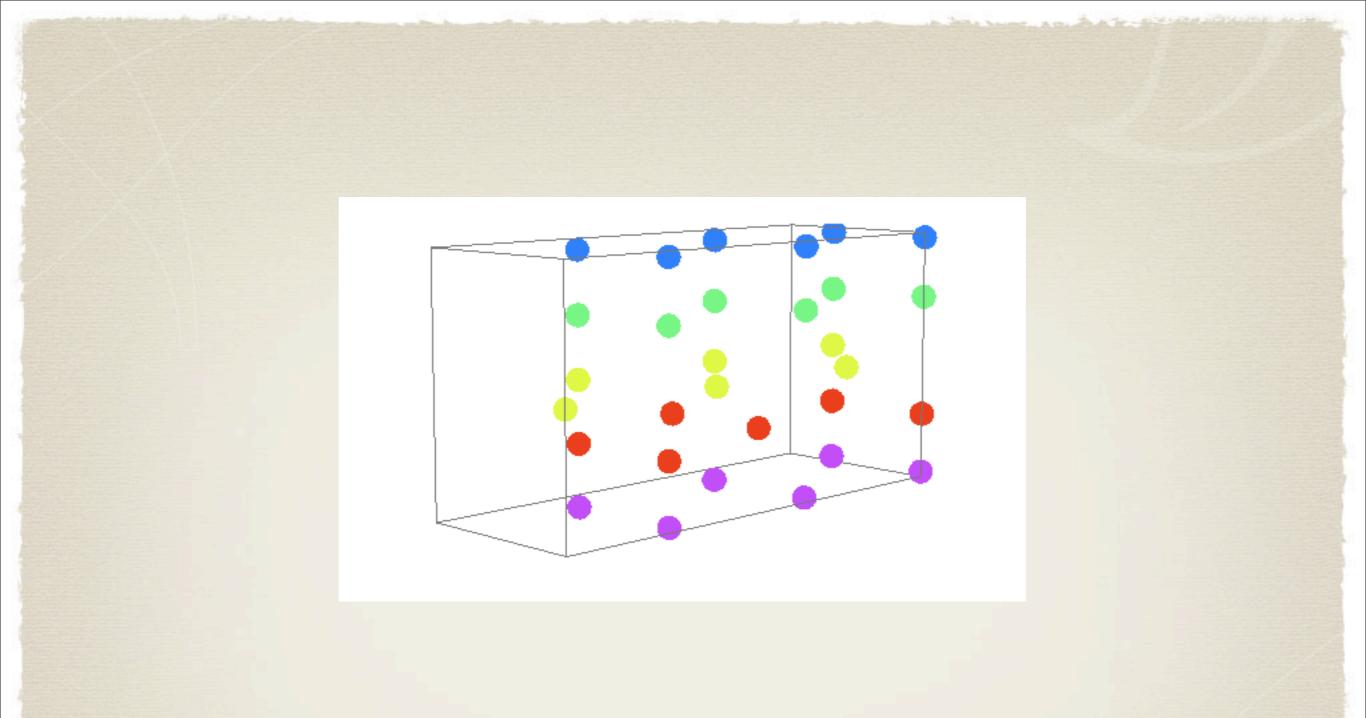
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- * If counter examples exist, then Vuza counter examples exist (Amiot 2003, Gilbert, 2006). Hence musical questions can help solve mathematical conjectures!



<u>manu.amiot@free.fr</u> <u>http://canonsrythmiques.free.fr/menu.html</u>