

Le Loup, Lifting, Crackle, Noise, Nevrose

Sensors_Sonics_Sights

Cécile Babiole (*ultrasound sensors*), Laurent Dailleau (*Theremin*), Atau Tanaka (*BioMuse*)

S.S.S creates a dynamic sound/image environment performing visual music through gesture, a trio of sensor instruments where two are playing sound and one plays image. Advanced interfaces where electromyogram biosignals allow direct mastery of sound synthesis are found alongside historical analog instruments that are digitally augmented. Computer graphics become not the result of algorithmic or synesthetic processes, but an instrument of gestural, musical expression.

Le Loup – manipulation of recorded animal sounds create the mysterious ambience where nature is re-sculpted.

Lifting – Melodic identity and pure tones native to the Theremin are taken over by resonant noise, leading way to a quotation and zooming into samples of music from the art rock movement of the 1970's.

Crackles – Particles in a three-dimensional pixel space set the stage for a playful throwing and catching of elements where absence creates as much space as presence.

Noise – Sound and image take on a physicality as wireframes explode beyond the edges of the screen, and frequencies materialize creating visceral sensations.

Nervrose – A grid structure contains an organic beast, seeking to escape from its cage. We enter this room of padded walls, a straitjacket muzzling our utterances.

<http://www.xmira.com/sss/>

On composing the now

Michel Waisvisz

On composing the now is a live electronic performance of musical thoughts about immediacy, involvement, touch, energy, engagement, grooves, narrative sound, reckless jumps, modest anticipation, desired change, intention space, absent-minded play, gamble, instinct, and disaster executed by leaving these words behind and diving into sound.

This performance is dedicated to the NIME community.

<http://www.crackle.org/>