

NIME 06 – Labo 5

Poster and Demo Sessions



Studio 5

Monday: **The Frequencyliator**, P. Rebelo [D]
 Tuesday: **Screen-Based Musical**, T. Magnusson [M]
 Wednesday: **Modal Kombat**, D. Hindman [U]

Monday: **SonicJumper composer**, D.A. Stewart [C]

Monday: **Beyond 0-5V**, Adrian Freed [C]
 Tuesday: **Mapping strategies in DJ**, K. Falkenberg [M]
 Wednesday: **Body Suit**, S. Goto [T]

Monday: **Bioinformatic Feedback**, R. Hamilton [B]
 Tuesday: **Gesture Description Format**, A. Jensenius [L]
 Wednesday: **Augmented Trombone**, S. Lemouton [T]

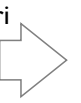
Monday: **The G-Spring Controller**, D. Lebel [B]
 Tuesday: **SensorWiki.org**, M. Wanderley [L]
 Wednesday: **Augmented Saxophone**, S. Schiesser [S]

Monday: **The Gluion**, S. Kartadinata [A]
 Tuesday: **Transmodal Feedback**, Ch. Jacquemin [K]
 Wednesday: **Gainer**, S. Kobayashi [S]

Monday: **A Tactile Closed-Loop**, S. de Jong [A]
 Tuesday: **Different Strokes**, M. Zadel [K]
 Wednesday: **GRASSP**, B. Pritchard [R]

Tuesday: **Immersive Audio Performance**, M. Wozniowski

LINE, D. Kobori
 Studio 6



Monday: **Orbophone**, D. Lock [D]
 Wednesday: **Acousmatic Composition**, M. Breinbjerg [U]

Monday: **A VR Interface**, M. Naef [E]
 Tuesday: **Reflective Optical Pickup**, N. Leroy [N]

Monday: **Using the Touch Screen**, G. Geiger [E]
 Tuesday: **Combining Accelerometer**, E. Schoonderwaldt [N]
 Wednesday: **Handheld Filter Bank**, T. Smyth [V]

Monday: **Catalog and Software Library**, H.-C. Steiner [F]
 Tuesday: **GXtar**, Loic Kessous [O]
 Wednesday: **Real-Time Sound Source Spat.**, J.J. Nixdorf [V]

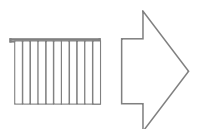
Monday: **Collaborative Graphical interFaces**, G. Wang [F]
 Tuesday: **Wireless Data Acquisition Board**, S. Dimitrov [O]
 Wednesday: **Towards a Virtual Assistant**, A. Bonardi [W]

Monday: **PETECUBE**, P. Bennett [G]
 Tuesday: **Retrieval of Guitarist Fingering**, A.-M. Burns [P]
 Wednesday: **Ballet Mécanique**, P. Lehrman [W]

Monday: **Using MIDI to Modify Video Game**, J. Holm [G]
 Tuesday: **Paper FSRs**, R. Koehly [P]
 Wednesday: **Student projects at SUAC**, Y. Nagashima [X]

[*] : the letter indicates the poster « parking » slot

Espace de Projection, Level -4



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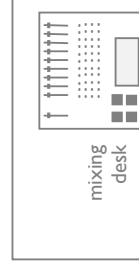
Poster and Demo Sessions

Monday: **Turntable Music**, T. Lippit [I]
Tuesday: **reactTable Goes Melodic**, S. Jorda [Q]
Wednesday: **CALM Synth.**, N. D'Alessandro

Monday: **Chopping Board**, J. Lee [H]
Tuesday: **Sound Rose**, A. Crevoisier [Q]
Wednesday: **MICON & CONGA**, E. Lee

Monday: **Timbre interfaces**, C. Johnson [H]
Wednesday: **The Light Matrix**, J. Pak [Y]

Wednesday: **Méta Instrument**, S. de Laubier [X]



Labo 5



Monday: **Spin Cycle**, S. Kiser [I]
Tuesday: **Synthesis and Control**, Ph. Davidson [R]
Wednesday: **Go/Max Language**, P. Bottoni [Y]

Monday : **Network of Integral Music Controllers**, B. Knapp
Wednesday : **Caméra Musicale**, J. Rémus

Monday : **CAMus**, M. Rohs

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