

UIDADO WP 4.1 and WP4.2

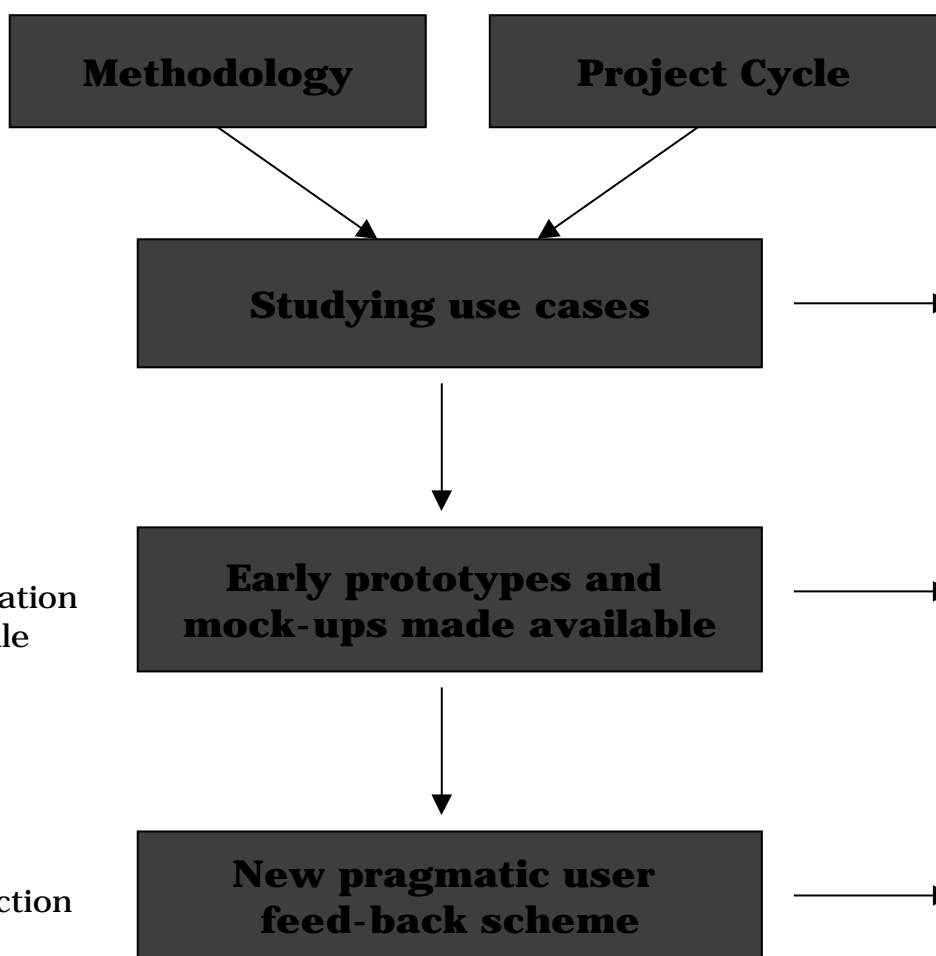
PCM and Review

Paris 17-19 September 2003

Artspages

Last semester

CUIDADADO WP 4.1 Overview



Set-up of user groups:
 Experts/Experienced users/Non Experienced users
 Basic studies:
 User scenarios, feature requirements, high level descriptors

„Résonances“ at Ircam:
 Sound Palette Online
 Creamware dissemination:
 Sound Palette Offline
 Artspages dissemination:
 Music Browser Mock-up

Singe user testers Action Plan
 Inputs for:
 - Final specification reports
 - Competitors report

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1. Methodology

- ***Framework –scientific and ambitious***
 - **User testing for pilot applications**
 - Experts from the industries for specification
 - Experienced users for pilot testing
 - Non-experienced users for final testing
 - **Research experts for identification of music test sets**
- ***Deliverables***
 - **D1.1.1. User group structure (Dagfinn Bach and Francis Rousseaux, 21.06.01)**
 - **D4.1.1. MusicTestSets from UPF, IRCAM and Artspages**
 - **D1.1.1. User feedback methodology (Francis Rousseaux, IRCAM, 20.09.01)**

2. Preparation stage (first 6 months)

- ***Prepared user groups set-up according to original methodology***
 - **Scandinavia; composers, publishers, record labels, performers, sound engineers, sound editors and legal experts, organised by Artspages**
 - **United Kingdom; composers, sound engineers, performers, organised by Artspages**
 - **Germany; composers, record labels, performers and legal experts, organised by Creamware and VUT**
 - **Spain; composers, record labels, performers and legal experts, organised by UPF and SDAE**

2. Preparation stage (first 6 months)

- ***Initial meetings with user groups in Scandinavia and UK***
 - **Experts to give requirement on legal and business requirements, including proposal for MPEG-21**
 - **Experienced user group to evaluate taxonomies on genre and energy, by using a mock-up set-up by Artspages and made available on the net (www.cuidado.mu)**
 - **Collecting user requirements on multilingual electronic questionnaire, promoted by CUIDADO folder disseminated on events**
- ***Deliverable***
 - **Artspages review/discussion on user groups and validation (internal) (Dagfinn Bach, 28.03.01)**

2. Studying use cases (1)

- ***Participating in user forums organised by other partners***
 - **Ircam Forum for specifying pilot applications in Paris (October 2001)**
 - **“Résonances” for early three prototypes and mock-ups in Paris (October 2002)**
 - **MB Mock-up for EBU DJ Workshop in Lisbon and introduction for EMUCAST E-Content project (15.05.02)**

2. Studying use cases (2)

• *Deliverables*

- **Product Design “Sound Palette Offline” (Martin Honisch, CreamWare, 29.07.02)**
- **Validation CUIDADO , “Ergonomie and taxonomies”, SP Online user testing report (Internal, Vincent Rioux, IRCAM, 23.12.02)**
- **User Meeting Report from 6 user-group-meetings organised by CreamWare (Rembert Gantke) CreamWare, February 2003)**
- **D4.1.2 User Group Validation Report on MB user requirement (Lu Edmonds, Artspages, 16.02.03)**

3. Revision of user testing scheme

- ***Original scheme had to adapt to the project reality***
 - **The planned necessity for re-specifying the project (“ Re-specification from user feed-back”, Francis Rousseaux, IRCAM, 15.08.02)**
 - **A complex installation procedure and music database copyrights problems prevented large users tests of MB**
 - **SP Online user testing had already turned into real use by composers at IRCAM**
- ***Design of new user testing scheme***
 - **Only experienced users**
 - Clients of Creamware and IRCAM for Sound Palette
 - Single user testers from Artspages for Music Browser

4. Current status and planned schedule (1)

- ***MusicBrowser***

- **MB installed and prepared for user testing**
- **Workshop with advanced user tester conducted by Artspages (Chris Lewis) in relationship with a developer from SONY CSL**
- **Chris Lewis to start testing in September for 3 months**
- **Additional testers from UPF prepared to join**
- **SONY workshop in Bologna (October 2003)**

4. Current status and planned schedule (2)

- ***Sound Authoring Tool***

- **1. New version including extractors, content based processing and descriptor based search: Creamware expert users, 1st half October 2003 (with UPF)**
- **2. Final version including classification and search by similarity, 2nd half of November 2003**

4. Current status and planned schedule (3)

- ***Online Sound Palette***

- **New application version including search by similarity available by end of October 2003**
- **User testing; Ircam internal users and Forum external users, November 2003**

- ***Final deliverables***

- **Report on competitors' systems (part of WP4.2.)**
- **Final user validation report**
- **MPEG-7 dissemination report**

WP4.2. Dissemination

- **Results (from the beginning of the project):**
 - **D4.2.1. Dissemination and Use Plan**
 - **63 Scientific publications**
 - **14 Accepted conference papers**
 - **13 public presentations**
 - **Participation in 23 professional workshops**
 - **Participation in 19 professional communication events**
 - **3 Printed brochures/leaflets/fact sheets**
 - **Report on competitors systems**
 - **Scientific handbook gathering the main consortium publications (eTIP result n° 3968)**